

Psych students bag Special Jury Award at AISEC in Malaysia

After competing with more than a hundred participants from 11 different countries, senior Psychology students Ainah Salcedo and Diana Rhane Go received the Special Jury Award for their research “Trustworthiness and Perceived Social Support of Ex-Convicts: A Case Study.” The research was presented at the ASEAN Innovation on Social Sciences Exhibition and Conference (AISEC) held at Universiti Utara Malaysia, Sitok, Kedah Malaysia on October 11-12.

Their study provided a venue for ex-convicts to share the affirmative support as well as the stigma and prejudices they encountered once they got out of prison and reintegrated into a community. “We are more than happy to share the stories of people we think are not given space to be heard. We believe in our hearts that in a way we have been true to our Lasallian mission. Winning the Special Jury Award was just a bonus,” said Salcedo.

The students’ presentation was funded by the College of Liberal Arts and Communication Achievement Fund.



Clores initiates Sikolohiya ng Kapangyarihan Lecture Series

Reflecting on how individual power is generated and at the same time dispensed, Psychology faculty Ricardo Clores delivered the first of a three-trenched lecture/workshop series on Sikolohiya ng Kapangyarihan (Psychology of Power). Entitled “Kapangyarihan at Simula,” the

seminar was presented at Museo De La Salle, October 20.

Fifty students, aged 9-10 from Dasmariñas 2 Central Elementary School (morning batch), and another 50 students in the collegiate level (afternoon batch), were treated to

an animation production of creation stories from Luzon, Visayas and Mindanao.

After the 45-minute film viewing, Clores lectured on various concepts of power as demonstrated in the creation stories of our ancestors. Three major



Clores initiates Sikolohiya...from page 1

themes were drawn: nature or the natural environment and its symbiotic relations to power; abuse of power and the attending consequences therein; and love or the experience of love and its pendulum balance to power.

The launching of Kapangyarihan at Simula was also part of Museo De La Salle's month-long celebration of Museum and Galleries Month (October). Kapangyarihan at Simula was in collaboration with Think'Ta (DLSU-D Psychology alumni); students under DLSU-D's College of Engineering, Architecture and Technology's Graphic Arts

Department who rendered the Filipino creation stories in animation; DPS or DLSU-D's Psychological Society; and students taking up Sikolohiyang Filipino under Clores.

Kapangyarihan at Simula was intended for students of selected public elementary schools in Cavite. The second installment will be about the "feared myth stories" of the Philippines for high school students, while the third will be a lecture/workshop reflecting on the psychology of power drawn from Philippine politics for collegiate or university level students.

Clores says that DLSU-D as an academic institution "should be at the forefront of the discourse in understanding and reflecting how individual and even collective powers germinate, are dispensed, accepted and flourish in our midst."

"We owe it to ourselves, our children and our children's children. This is especially true now that as a nation we wake up, on a daily basis, with disconcerting images of death. Indeed, the use—or even abuse—of power could literally mean life or death to all of us."

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